

DEPARTMENT OF ENGLISH

Course Structure and Syllabi(PG) Proposed to be Implemented from 2022 – 2023,
discussed and finalised at the meeting of the Board of Studies on Thursday , 28.04.2022

Programme Outcome - PG

At the End of the Programme, Post Graduates will have

1. adequate domain **knowledge** and **critical thinking** to enrich it further by self study.
2. developed discipline **specific skills** in reasoning, analysis and communication.
3. acquired an aptitude for **research** in mono-disciplinary and multi-disciplinary areas.
4. become **employable** in specific areas involving expertise.
5. developed a keen sense of **professional and social ethics**.

Programme Objectives -M.A. English

1. To initiate habits of independent literary study through student –centered learning tasks.
2. To promote first hand appreciation and understanding of works by active library use.
3. To impart Reference, Note-making and summarizing skills through topics for assignments and seminars.
4. To improve the skills of language through sufficient practice, interaction and instant correction.
5. To initiate students in the Research Process.

Programme Specific Outcome - M.A. English

On completion of the course, students will be able to

1. judge critically the thematic and technical aspects of Literary works.
2. compare, contrast and criticize literary trends as they impinge on society and humanity.
3. design socially relevant research projects in English Language Teaching, communication and culture studies.
4. build up teaching career in Schools ,Colleges and Universities.
5. take up leadership roles in soft skill, team building and personality development programmes.

J.J. College of Arts and Science (Autonomous)

J.J. Nagar, Sivapuram Post, Pudukkottai

Department of English

M.A. ENGLISH

Proposed Course Structure Under Choice Based System

(Applicable for the Candidates Admitted from the Academic Year 2022-2023 Onwards)

SEM	COURSE CODE	COURSE TITLE	HRS/ WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
						INT.	EXT.	
I	P1R2EGCC1	Chaucer to Seventeenth Century	6	5	3	25	75	100
	P1R2EGCC2	Shakespeare	6	5	3	25	75	100
	P1R2EGCC3	Indian Writing in English	6	5	3	25	75	100
	P1R2EGCC4	Language and Linguistics	6	5	3	25	75	100
	P1R2EGDSE1:1/1:2	Study of Genres: Modern Fiction in English / Literature and Society	6	3	3	25	75	100
TOTAL			30	23	-	-	-	500
II	P2R2EGCC5	The Neo Classical and Romantic Ages	6	5	3	25	75	100
	P2R2EGCC6	American Literature	6	5	3	25	75	100
	P2R2EGCC7	New Literatures in English	6	5	3	25	75	100
	P2R2EGCC8	English Language Teaching & Information and Communication Technology	6	5	3	25	75	100
	P2R2EGDSE2:1/2:2	World Short Stories/ Diasporic Literature	6	3	3	25	75	100
TOTAL			30	23	-	-	-	500
III	P3R2EGCC9	Victorian and Modern British Literature	6	5	3	25	75	100
	P3R2EGCC10	Research Methodology	6	5	3	25	75	100
	P3R2EGCC11	Subaltern Studies	6	5	3	25	75	100
	P3R2EGCC12	Literary Theory and Criticism	6	5	3	25	75	100
	P3R2EGSEC1:1/1:2	Grammar for Communication/ Reading and Writing Skills	6	3	3	25	75	100
TOTAL			30	23	-	-	-	500
IV	P4R2EGCC13	English Literature for Competitive Examinations	6	5	3	25	75	100
	P4R2EGCC14	Translation Studies	6	5	3	25	75	100
	P4R2EGCCPW	Project Work	-	8	-	-	-	100
	P4R2EGGEC1	Journalism and Mass Media	6	3	3	25	75	100
TOTAL			18	21	-	-	-	400
GRAND TOTAL				90				1900

Discipline Specific Electives-I

1. Study of Genres: Modern Fiction in English
2. Literature and Society

Discipline Specific Electives-II

1. World Short Stories
2. Diasporic Literature

Skill Enhancement Elective

1. Grammar for Communication
2. Reading and Writing Skills

JJ COLLEGE OF ARTS AND SCIENCE (Auto) Pudukkottai.
DEPARTMENT OF ENGLISH
M.A.ENGLISH
SEMESTER I

For candidates admitted from the academic year 2022-2023

Title of the Course : CHAUCER TO SEVENTEENTH CENTURY
Category of the Course : CORE COURSE - I
Course Code : P1R2EGCC1
Nature of the Skill : Reading and Study Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 05

Hrs / Week : 06
Total Inst. Hrs : 72

OBJECTIVES:

1	To expose the learner to English Literature up to the seventeenth century.
2	To give a historical perspective on the development of various genres.
3	To sensitize learners to technical and stylistic variations.
4	To make them perceive the nexus between literature and the socio-cultural milieu.
5	To create in them a taste for further reading.

UNIT I – Poetry

(Inst. Hrs :12)

Chaucer : Prologue to the Canterbury Tales – (Knight, Squire, Wife of Bath, Pardoner)

Spenser : Prothalamion

Shakespeare : Sonnets – 49,64,77,116.

Thomas Wyatt : They flee from me
Blame me not my lute
The long love
Each man me telleth

Earl of Surrey : The Soot Season
Alas so all things now

UNIT II – Poetry

(Inst. Hrs :12)

Milton - Lycidas

Donne - Validiction Forbidding Mourning Cannonization

Marvell - To His Coy Mistress

UNIT III – Prose

(Inst. Hrs :15)

Bacon: Essays (Macmillan)

Of Studies ,Of Adversity , Of Death, Of Simulation and Dissimulation , Of Revenge

The Bible—Gospel of St. Mark.

UNIT IV - Drama

(Inst. Hrs:18)

Marlowe : Edward II

Title of the Course : Chaucer to Seventeenth Century						Course code : P1R2EGCC1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	1	3	3	2	3	3	3	2	2.5
CO – 2	2	3	1	2	2	2	3	1	2	3	2.1
CO – 3	2	3	1	2	3	3	3	2	3	3	2.5
CO – 4	2	3	3	1	2	3	2	3	3	2	2.4
CO – 5	2	3	2	3	3	2	3	2	2	3	2.5
	Mean Overall Score										2.40
	Result										HIGH

**M.A.ENGLISH
SEMESTER I**

For candidates admitted from the academic year 2022-2023

Title of the Course : SHAKESPEARE
Category of the Course : CORE COURSE - II
Course Code : P1R2EGCC2
Nature of the Skill : Reading and Appreciation Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 05

Hrs / Week : 06
Total Inst. Hrs : 72

OBJECTIVES:

1	To expose the learner to a few representative plays of Shakespeare and various trends in Shakespearean criticism.
2	To sensitize the learner to Shakespeare's style of writing and original innovations in form.
3	To expose the learner to a few general topics related to Shakespearean studies.
4	To enable the learner to see the greatness of Shakespeare as a dramatic thinker and artist.
5	To enable them to see Shakespeare as a product of his age.

UNIT I (Inst. Hrs:15)
As you Like it

UNIT II (Inst. Hrs: 15)
Hamlet

UNIT III (Inst. Hrs:15)
Henry IV –Part I

UNIT IV (Inst. Hrs:15)
Cymbeline

UNIT V (Inst. Hrs:12)
General Shakespeare – Soliloquies – Sonnets and Poems- Supernatural in Shakespeare – Shakespearean Theatre, Shakespeare's Women, A short history- Shakespeare – criticism

Books for Reference:

Dowden Shakespeare: His Mind and Art
Dover Wilson What Happens in Hamlet?
Tillyard Shakespeare's Last Plays

Web Resources

<https://www.gradesaver.com/much-ado-about-nothing/study-guide/summary>
<https://www.cliffsnotes.com/literature/m/the-merchant-of-venice/play-summary>
<http://www.sparknotes.com/shakespeare/henry4pt1/>
<https://www.gradesaver.com/cymbeline/study-guide/summary>
<https://makewordslouder.com/tag/shakespeares-soliloquies/>
<https://onlineessays.com/essays/shakespeare/shakespeare-and-his-theater.php>

OUTCOME:

Course Name - Shakespeare	Course Code - P1R2EGCC2	Knowledge Level
On completion of the course, students will be able to		
CO1	develop an interest in Shakespeare and Shakespearean studies.	K6
CO2	compare and contrast the modulation of language in Shakespeare's plays	K5
CO3	assess Shakespeare's techniques of dramatization	K5
CO4	deduce the link between Shakespeare and his Age	K5
CO5	evaluate different schools of Shakespearean criticism	K5

Relationship Matrix for CO, PO, PSO

Title of the Course : Shakespeare						Course code : P1R2EGCC2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	3	2	1	2	3	3	3	2	2.4
CO – 2	3	2	1	3	2	3	2	3	2	2	2.3
CO – 3	1	2	2	1	3	3	3	2	3	3	2.3
CO – 4	2	3	3	2	3	2	3	2	2	2	2.4
CO – 5	2	3	3	2	3	2	2	3	2	1	2.3
	Mean Overall Score										2.34
	Result										HIGH

**M.A.ENGLISH
SEMESTER I**

For candidates admitted from the academic year 2022-2023

Title of the Course : INDIAN WRITING IN ENGLISH

Category of the Course : CORE COURSE - III

Course Code : P1R2EGCC3

Nature of the Skill : Critical and Study Skills

Marks : CIA : 25 +Ext: 75 = 100

Hrs / Week : 06

Credits : 05

Total Inst. Hrs : 72

OBJECTIVES:

1	To expose the learner to representative works in Indian Writing in English, its generic richness and wide spectrum of themes and techniques.
2	To make the learner see the peculiarities and special charms of Indian English.
3	To compare the themes in Indian Writing and European Writing.
4	To make learners see the various regional strands in Indian writing in English.
5	To enable them to see Indian writing in English as an illustration of unity in diversity

UNIT I POETRY

(Inst. Hrs: 15)

Tagore	Gitanjali (1-10 Songs)
Kamala Das	The Old Playhouse
A.K. Ramanujam	The Black Hen
Nissim Ezekiel	Soap

UNIT II PROSE

(Inst. Hrs: 12)

Raja Rao	Preface to Kanthapura
Nehru	A Glory Has Departed
	The Variety and Unity of India
	(Spectrum . Edited by Dr.M.S.Nagarajan)

UNIT III DRAMA

(Inst. Hrs: 18)

Girish Karnad	Hayavadhana
Tagore	Natir Puja

UNIT IV FICTION

(Inst. Hrs: 17)

K.A Abbas	Sparrows
	The Refugee
Anita Desai	Baumgartner's Bombay
Amitav Ghosh	Sea of Poppies

UNIT V CRITICISM

(Inst. Hrs: 10)

VK. Gokak –	Introduction to The Golden Treasury of Indo Anglian Poetry
Shashi Deshpande -	Why I am a Feminist

Books for Reference:

K.R.S.Iyengar Indian Writing in English

<https://littlehelpz.com/kamala-das-The-Old-Playhouse-poem-summary>
<https://www.litcharts.com/lit/kanthapura/foreword>
<https://www.thedailystar.net/literature/news/natir-puja-tale-devotion-and-sacrifice-opposed-jealousy-and-tyranny-1741681>
<https://sujarithasaravanan.blogspot.com/2020/05/summary-of-sparrows.html?m=1>

Course Name - Indian Writing in English	Course Code - P1R2EGCC3	Knowledge Level
On completion of the course, students will be able to		
CO1	develop a historical perspective on Indian Writing in English and its generic richness and complexity.K6	K6
CO2	criticize the Indian style of writing.K5	K5
CO3	compare and contrast Indian writing in English with the those of other nations.K5	K5
CO4	evaluate the peculiarities and special charms of Regional Writing in Indian English.K5	K5
CO5	discuss the international reception of Indian English Writing and the issues involved therein.K6	K6

Title of the Course : Indian Writing in English						Course code : P1R2EGCC3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	1	3	3	2	1	2	3	2.2
CO – 2	3	2	3	3	2	3	3	3	3	2	2.7
CO – 3	1	2	3	2	3	2	3	2	3	1	2.2
CO – 4	2	3	2	3	2	1	3	2	3	3	2.4
CO – 5	3	2	3	1	2	3	2	3	2	3	2.4
	Mean Overall Score										2.38
	Result										HIGH

M.A.ENGLISH
SEMESTER I
For candidates admitted from the academic year 2022-2023

Title of the Course : LANGUAGE AND LINGUISTICS
Category of the Course : CORE COURSE - IV
Course Code : P1R2EGCC4
Nature of the Skill : Analytic and Comparative Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 05

Hrs / Week : 06
Total Inst. Hrs : 72

OBJECTIVES:

1	To give the learner an introduction to the History of Language and concepts in Phonetics and Linguistics.
2	To enable the learner to understand the evolution of English vocabulary and the changes that have taken place.
3	To provide a basic knowledge of the sound system of English.
4	To make the learners see the pros and cons of different approaches to grammar.
5	To make learners see lang-lit relationships

UNIT I **(Inst. Hrs :14)**

Language: Theories of origin – Language and Animal Communication Systems- Functions of Language- System and structure- Language Variations- Style.

UNIT II **(Inst. Hrs :14)**

Language Families- English in the Indo-European Family- Growth of English- Standardization.

UNIT III **(Inst. Hrs :14)**

Foreign Influences- Makers of English – Growth of Vocabulary- Change of Meaning

UNIT IV **(Inst. Hrs :15)**

Organs of Speech- Sounds of English- Stress and Intonation Patterns

UNIT V **(Inst. Hrs :15)**

Traditional Grammar-Structural Linguistics-Phonemic, Morphemic and IC(Immediate Constituent)Analysis-T.G.(Transformative Generative)Grammar

Books for Reference :

1. F.T. Wood : An Outline History of the English Language
2. T.Balasubramanian : A Textbook of English Phonetics for Indian Students
3. George Yule : The Study of Language
4. N.Krishnaswamy : Modern Applied Linguistics

Web Resources

<https://www.eng-literature.com/2020/09/theories-origin-language.html>

https://en.wikipedia.org/wiki/Indo-European_languages

<https://www.ukessays.com/essays/english-language/the-history-of-english-language-vocabulary-english-language-essay.php>

<https://vkstudy.com/what-is-phonetics-organs-of-speech-in-english-grammar/>

<https://www.thoughtco.com/traditional-grammar-1692556>

OUTCOME:

Course Name - Language and Linguistics	Course Code - P1R2EGCC4	Knowledge Level
On completion of the course, students will be able to		
CO1	discuss Linguistic theory, History of Language and Phonetics.	K6
CO2	appraise changes in spelling, meaning and usage.	K5
CO3	improve their pronunciation and speaking skills.	K6
CO4	develop the analytical and synthetic skills needed for linguistic study.	K6
CO5	determine the relationship between language and literature.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course : Language and Linguistics						Course code : P1R2EGCC4					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	1	3	2	3	2	3	3	2	3	2.4
CO – 2	3	2	2	3	2	3	2	3	3	3	2.6
CO – 3	1	3	2	2	3	3	2	3	3	1	2.3
CO – 4	2	3	3	3	2	3	3	2	3	3	2.7
CO – 5	3	2	1	2	3	3	2	1	3	2	2.2
	Mean Overall Score										2.44
	Result										HIGH

M.A.ENGLISH
SEMESTER I
For candidates admitted from the academic year 2022-2023

Title of the Course : STUDY OF GENRES – Modern Fiction in English
Category of the Course : DISCIPLINE SPECIFIC ELECTIVE -I
Course Code : P1R2EGDSE1:1
Nature of the Skill : Reading and Perceptive Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 06
Credits : 03 **Total Inst. Hrs** : 72

OBJECTIVES:

1	To introduce the learner to different types of modern fiction in English.
2	To make students see the close link between fiction and the Zeit-Geist.
3	To enable the learner to make thematic and narratological studies of novels.
4	To sensitize learners to the epistemological, ontological, existential dimensions of the modern novel.
5	To create in them a taste for further reading.

UNIT -1

(Inst. Hrs :20)

International Trends in Fiction – Post colonialism, Post Modernism , Magic Realism, Utopias and Dystopias , Diasporic Writing and the narratological techniques and world view thereof.

Post Colonial Novels:

Ondaatjee : The English Patient

Kiran Desai : The Inheritance of Loss

UNIT -2 –Post Modern Novels

(Inst. Hrs :13)

Joseph Heller Catch 22

Findley Not Wanted on the Voyage

UNIT – 3-Magic Realism

(Inst. Hrs :13)

Salmon Rushdie : Grimus

Orhan Pamuk My Name is Red

UNIT – 4- Dystopias and Utopias

(Inst. Hrs :13)

Margaret Atwood Handmaid's Tale

George Orwell Nineteen Eighty Four

UNIT – 5-Diasporic Novels

(Inst. Hrs :13)

Jhumpa Lahiri : Namesake

Vassanji : No New Land

Books for Reference:

Beginning Series-Post Colonialism,

Beginning Series-Post Modernism, Magical Realism

<https://www.gradesaver.com/the-inheritance-of-loss/essays/the-inheritance-of-loss-a-struggle-with-cultural-identity>
<https://www.majortests.com/essay/Not-Wanted-On-The-Voyage-Timothy-Findley-PCMXW6YCQDV.html>
<https://www.britannica.com/topic/Nineteen-Eighty-four>
<https://www.litcharts.com/lit/the-namesake/summary>

Course Name :- STUDY OF GENRES – Modern Fiction in English	Course Code - P1R2EGDSE1:1	Knowledge Level
On completion of the course, students will be able to		
CO1	discuss the thematic contours of modern fiction.	K6
CO2	perceive fiction as the hallmark product of the age.	K5
CO3	analyze fiction from the narratological and stylistic angles.	K4
CO4	distinguish the eternal and temporal elements in fiction.	K3
CO5	take up independent critical reading of modern novels.	K4

Title of the Course : STUDY OF GENRES – Modern Fiction in English						Course code : P1R2EGDSE1:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	1	3	2	3	2	2	3	2.3
CO – 2	2	3	3	3	3	3	1	2	2	3	2.5
CO – 3	3	2	2	2	2	3	2	1	2	2	2.1
CO – 4	3	3	3	2	2	2	1	3	2	3	2.4
CO – 5	2	1	3	3	2	2	2	3	2	2	2.2
	Mean Overall Score										2.30
	Result										HIGH

**M.A.ENGLISH
SEMESTER II**

For candidates admitted from the academic year 2022-2023

Title of the Course : THE NEO-CLASSICAL AND ROMANTIC AGE
Category of the Course : CORE COURSE -V
Course Code : P2R2EGCC5
Nature of the Skill : Reading and Study Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 05

Hrs / Week : 06
Total Inst. Hrs : 72

OBJECTIVES:

1	To give the learner samples from the neo-classical and romantic ages.
2	To enable the learner to perceive the poetics or theory behind creative expression.
3	To sensitize the learners to neo-classical and romantic use of language.
4	To expose learners to changing currents in English dramaturgy.
5	To introduce learners to the slow rise of the English novel.

UNIT -1 Prose

(Inst. Hrs :13)

Addison : The Spectator's Portrait of Himself
Steele : The Spectator Club
Charles Lamb : Dream Children: A Reverie
Hazlitt : On Familiar Style

UNIT II Poetry

(Inst. Hrs :18)

Pope : Rape of the Lock
Thomas Gray : Elegy Written in a Country Churchyard
Collins : Ode to Evening
William Blake : The Lamb, The Tiger

UNIT III Poetry

(Inst. Hrs :15)

Wordsworth : Immortality Ode
Coleridge : Kubla khan
Shelley : Ode To The Westwind
Keats : Ode to a Nightingale

UNIT – 4 Drama

(Inst. Hrs :13)

Sheridan : *The School for Scandal*
Goldsmith : *She Stoops to Conquer*

UNIT – 5 Fiction

(Inst. Hrs :13)

Jane Austin : Emma
Scott : Kennilworth

Books for Reference :

Ian Jack - Augustan Satire
C.M.Bowra - The Romantic Imagination

<https://www.thefreshreads.com/dream-children-summary/>
<https://www.litcharts.com/poetry/thomas-gray/elegy-written-in-a-country-churchyard>
<http://www.sparknotes.com/poetry/coleridge/section5/>
<https://www.litcharts.com/lit/the-school-for-scandal/summary>
<http://djockimenglish.blogspot.com/2018/10/kenilworth-by-walter-scott-analysis.html?m=1>

Course Name – The Neo- Classical and Romantic Age	Course Code – P2R2EGCC5	Knowledge Level
On completion of the course, students will be able to		
CO1	evaluate works belonging to the period in question.	K5
CO2	perceive the paradigm shift from Neo- Classicism to Romanticism.	K5
CO3	appraise the differing styles of language use.	K5
CO4	estimate different schools of drama.	K5
CO5	examine the rise of the novel in English.	K5

Title of the Course : The Neo-Classical and Romantic Age						Course code : P1R2EGCC5					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	2	3	3	3	1	2	3	2	2	2.3
CO – 2	2	3	3	1	2	2	2	2	3	2	2.2
CO – 3	3	2	2	2	2	1	2	2	3	3	2.2
CO – 4	2	2	2	2	3	1	3	3	2	1	2.1
CO – 5	2	2	3	3	3	3	1	2	2	2	2.3
	Mean Overall Score										2.22
	Result										HIGH

M.A.ENGLISH
SEMESTER II
For candidates admitted from the academic year 2022-2023

Title of the Course : AMERICAN LITERATURE
Category of the Course : CORE COURSE -VI
Course Code : P2R2EGCC6
Nature of the Skill : Reading, Study and Analytical Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 06
Credits : 05 **Total Inst. Hrs** : 72

OBJECTIVES:

1	To introduce the learner to the generic and thematic richness of American Literature.
2	To make the learner perceive the close relation between society and literature in the American context.
3	To make learners see how international literary trends have impacted American Literature.
4	To make learners see the multi-cultural nature of American life and literature
5	To enable learners to see the basic nexus between historical events and the thematic and technical aspects of contemporary literature

UNIT I PROSE (Inst. Hrs :10)

Theodore Roosevelt	From American Ideals
Henry David Thoreau	Civil Disobedience

UNIT II POETRY (Inst. Hrs :15)

Walt Whitman	Out of the Cradle Endlessly Rocking
Emily Dickinson	I Cannot Live Without You
	Because I Could not Stop For Death
Paul Laurence Dunbar	We Wear the Mask
	Harriet Beecher Stowe

UNIT III POETRY (Inst. Hrs :08)

Wallace Stevens	Emperor of Ice-Cream
Robert Frost	Home Burial

UNIT IV DRAMA (Inst. Hrs :20)

Tennessee Williams	A Street Car Named Desire
Arthur Miller	Crucible

UNIT V FICTION (Inst. Hrs :19)

Scott Fitzgerald	The Great Gatsby
Toni Morrison	The Bluest Eye

Book for Reference:

Norton Anthology of American Literature

<https://study.com/learn/lesson/the-bluest-eye-toni-morrison-summary-analysis.html#:~:text=Set%20during%20the%20Great%20Depression,white%20cultural%20standards%20of%20beauty>
<http://www.sparknotes.com/lit/gatsby/summary/>
<https://www.sparknotes.com/lit/streetcar/summary/>
<https://www.litcharts.com/poetry/emily-dickinson/because-i-could-not-stop-for-death>
<http://www.sparknotes.com/poetry/whitman/section4/>

Course Name - American Literature	Course Code – P2R2EGCC6	Knowledge Level
On completion of the course, students will be able to		
CO1	develop a taste for American Literature.	K6
CO2	relate American Literature with American society.	K2
CO3	perceive the technical virtuosity of American writers in establishing their originality amidst the varied influences.	K5
CO4	discover American Literature as a multicultural mosaic.	K4
CO5	estimate the impact of international literary trends on American Literature.	K6

Title of the Course : American Literature						Course code : P1R2EGCC6					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	2	3	3	1	2	3	3	3	2	2.4
CO – 2	3	3	3	2	2	2	1	2	3	2	2.3
CO – 3	3	2	3	2	3	2	3	3	1	2	2.4
CO – 4	2	1	2	2	3	3	3	2	2	2	2.2
CO – 5	2	2	2	3	3	1	2	3	2	2	2.2
	Mean Overall Score										2.30
	Result										HIGH

**M.A.ENGLISH
SEMESTER II**

For candidates admitted from the academic year 2022-2023

Title of the Course : NEW LITERATURES IN ENGLISH
Category of the Course : CORE COURSE -VII
Course Code : P2R2EGCC7
Nature of the Skill : Reading, Study and Analytical Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 05 **Total Inst. Hrs :72**

OBJECTIVES

1	To sensitize learners to trends like colonialism, post colonialism and diasporic anxiety through exposure to representative works in Commonwealth Literature.
2	To make learners see the techniques of encounter and fusion, characteristic of Commonwealth Writing.
3	To enable learners to see the political and social base of Commonwealth Writing.
4	To enable learners to see the ideological shifts in commonwealth writing.
5	To enable them to see the unity and diversity in the canon.

UNIT I PROSE

(Inst. Hrs:12)

Margaret Atwood
Dorris Lessing

Negotiating with the Dead-Lecture III-The Great God Pan
Nobel Prize Acceptance Speech

UNIT II POETRY

(Inst. Hrs:12)

A.D.Hope
Rodney Hall
David Diop
John Pepper Clark

The Death of the Bird
Heavens, in a Way
Africa
The Casualties

UNIT III POETRY

(Inst. Hrs:12)

Margaret Atwood
Archibald Lampman
Derek Walcott
Yasmine Goonaratne

Journey to the Interior
The City of the End of Things
A Far Cry from Africa
On An Asian Poet Fallen Among American Translators

UNIT IV DRAMA

(Inst. Hrs:18)

Wole Soyinka
Mahesh Dattani

Kongi's Harvest
Seven Steps Around the Fire

UNIT V FICTION

(Inst. Hrs: 18)

Chinua Achebe
Salman Rushdie

Things Fall Apart
Midnight's Children

Book for Reference:

Walsh Commonwealth Literature
H. Gowda Essays on Commonwealth Literature

<https://africanlit.org/the-fonlon-nichols-award/2000-wole-soyinka/wole-soyinka-acceptance-speech-2000/>

<https://www.litcharts.com/poetry/derek-walcott/a-far-cry-from->

<https://www.litcharts.com/lit/midnight-s-children/summary>

OUTCOME:

Relationship Matrix for CO, PO, PSO

Title of the Course : New Literatures in English						Course code : P1R2EGCC7					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	3	2	2	3	2	3	2	1	2	2.3
CO – 2	3	2	3	2	2	2	3	3	2	2	2.4
CO – 3	2	3	2	2	2	3	3	1	2	3	2.3
CO – 4	2	2	2	3	3	3	1	2	3	2	2.3
CO – 5	2	3	3	3	2	1	2	3	2	3	2.4
	Mean Overall Score										2.34
	Result										HIGH

M.A.ENGLISH
SEMESTER II
For candidates admitted from the academic year 2022-2023

Title of the Course : **ENGLISH LANGUAGE TEACHING & INFORMATION AND COMMUNICATION TECHNOLOGY**
Category of the Course : **CORE COURSE -VIII**
Course Code : **P2R2EGCC8**
Nature of the Skill : **Analytical and Teaching Skills**
Marks : **CIA : 25 +Ext: 75 = 100** **Hrs / Week** : **06**
Credits : **05** **Total Inst. Hrs: 72**

OBJECTIVES:

1	To make the learners see the vital role of English at the international and national level and the need to teach it at various levels.
2	To sensitize the learner to the various approaches and methods.
3	To introduce the learner to concepts like curriculum, course, syllabus, etc.
4	To enable the learners to prepare teaching materials, exercises and testing items and aids for ELT.
5	To enable them to write lesson plans independently.

UNIT I

(Inst. Hrs:14)

The Place of English in India- English as a Foreign Language - English as a Second Language- First Language Acquisition- Second Language Learning- ELT and Psychology- ELT and Linguistics-Problems in ELT- English for Special Purposes.

UNIT II

(Inst. Hrs:15)

Approaches and Methods; Direct, Reading, Grammar - Translation, Structural, Situational, Communicative and Communicational.

UNIT III

(Inst. Hrs:14)

Curriculum –Course –Classroom Strategies- Evaluation- Principles of Course Design- Error Analysis and Remediation

UNIT IV

(Inst. Hrs:15)

Exercise Design –Practical Exercises – Use of Audio-Visual Aids - the Language Lab – ICT Tools-Task based Teaching , Outcome based Teaching , Use of the Computer and the internet .Testing- Different Types of Tests- Qualities of good test –Construction of Testing items – Methods for Large Classes.

UNIT V

(Inst. Hrs:14)

Issues in Teaching Pronunciation, Vocabulary, Grammar, Reading, Writing and Literature.

Books for Reference :

1. T.C Baruah English Language Teaching-A Teacher's Handbook
2. Varghese Teaching English as a Second Language
3. S.Krishnaswamy English Language Teaching(Macmillan)

<https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>
<https://mystudentsessays.com/essay-on-importance-of-english-language/>
<https://elttguide.com/4-effective-teaching-strategies-for-elt-classes/>
<http://aissmsiom.org/advanced-teaching-learning-methods-under-outcome-based-education/>
<https://www.slideshare.net/camayora/language-course-design>
<https://www.eltconcourse.com/training/inservice/background/testing.html>

Course Name - English language Teaching & Information and Communication Technology	Course Code – P2R2EGCC8	Knowledge Level
On completion of the course, students will be able to		
CO1	develop the necessary skills and ideas with which to become teachers of English.	K6
CO2	design Exercises for teaching language skills at various levels.	K6
CO3	examine the structure of languages by comparison and contrast.	K4
CO4	distinguish the practical problems in using various approaches and methods.	K4
CO5	criticize and improve teaching materials, exercises and testing items and aids for ELT including ICT.	K5

Title of the Course : English language Teaching & Information and Communication Technology						Course code : P1R2EGCC8					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	2	3	2	3	3	1	2	2	2.3
CO – 2	3	2	3	2	3	2	1	2	3	3	2.4
CO – 3	3	2	3	3	3	2	2	2	1	2	2.3
CO – 4	2	2	3	2	3	2	3	2	3	2	2.4
CO – 5	2	2	2	3	3	3	2	2	1	2	2.2
	Mean Overall Score										2.32
	Result										HIGH

**M.A.ENGLISH
SEMESTER II**

For candidates admitted from the academic year 2022-2023

Title of the Course : WORLD SHORT STORIES
Category of the Course : DISCIPLINE SPECIFIC ELECTIVE-II
Course Code : P2R2EGDSE2:1
Nature of the Skill : Reading, Analysis and Appreciation
Marks : CIA : 25 +Ext: 75 = 100 Hrs / Week : 06
Credits : 03 Total Inst. Hrs : 72

OBJECTIVES

1	To expose learners to representative short stories from different countries
2	To enable learners to identify the multi-valency and diversified structure of short stories
3	To make students appreciate themes and techniques
4	To awaken in students the capacity to go beyond the story to the philosophy and world view behind it.
5	To inspire students to write short stories

UNIT – I

(Inst. Hrs:08)

Short story as a form of fiction, its uniqueness, various manifestations, universality, a fit Vehicle for a busy age

UNIT –II - INDIAN STORIES

(Inst. Hrs:16)

Tagore	Cabuliwallah
Thakazhi	Father and Son
Rajaji	Ardhanari
Premchand	Resignation

UNIT –III -RUSSIAN AND BALKAN STORIES

(Inst. Hrs:16)

Leo Tolstoy	God Knows the Truth But Waits
Alexander Pushkin	The Pistol Shot
Maxim Gorky	Twenty-six men and a girl
Karel Capek	The Shirts

UNIT- IV -AMERICAN SHORT STORIES

(Inst. Hrs:16)

O Henry	Fox in the Morning
Stephen Vincent Benet	A Story by Angela Poe
Edith Wharton	Pomegranate SeedK
Ambrose Bierce	An Occurrence at Owl Creek Bridge

UNIT –V-OTHER COUNTRIES

(Inst. Hrs:16)

Franz Kafka	The Married Couple
Guy De Maupassant	The Diamond Necklace
Nizami	Laila and Majnu
Traditional (Arabia)	The Story of the Magic Horse

Books for Reference :

- | | | |
|--|---|----------------------|
| 1. Critical Idiom Series | - | The Short Story |
| 2. Selected Short Stories of the World | - | Maple Press Classics |

<https://www.gradesaver.com/fathers-and-sons/study-guide/summary>
<https://www.encyclopedia.com/arts/encyclopedias-almanacs-transcripts-and-maps/twenty-six-men-and-girl-dvadsat-shest-i-odna-maksim-gorkii-1899>
<https://americanliterature.com/author/o-henry/short-story/fox-in-the-morning>
<http://www.sparknotes.com/short-stories/the-necklace/summary/>

Course Name - World Short Stories	Course Code – P2R2EGDSE2:1	Knowledge Level
On completion of the course, students will be able to		
CO1	develop a taste for reading stories.	K6
CO2	estimate short stories in the light of theme and technique.	K6
CO3	interpret stories in their socio- political, national context.	K5
CO4	deduce the world view behind stories.	K5
CO5	develop into creative writers.	K6

Title of the Course : World Short Stories						Course code : P1R2EGDSE2:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	3	3	2	1	2	3	3	2	2.4
CO – 2	3	2	3	3	2	2	2	3	1	3	2.4
CO – 3	2	3	3	2	2	1	2	3	2	2	2.2
CO – 4	2	3	3	2	2	2	3	1	2	3	2.3
CO – 5	1	2	2	3	3	2	2	2	2	2	2.1
	Mean Overall Score										2.28
	Result										HIGH

M.A.ENGLISH
SEMESTER III
For candidates admitted from the academic year 2022-2023

Title of the Course : VICTORIAN AND MODERN BRITISH LITERATURE
Category of the Course : CORE COURSE -IX
Course Code : P3R2EGCC9
Nature of the Skill : Reading, Study and Critical Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 06
Credits : 05 **Total Inst. Hrs** : 72

OBJECTIVES:

1	To give learners a selective exposure to Victorian and Modern Literature
2	To make students see the paradigm shift in literature from Victorianism to Modernism
3	To enable learners to interpret literature from the socio- political context
4	To make them perceive the multi-valency and ambiguity of modern literature
5	To sensitize students to movements like Imagism, Symbolism, Surrealism etc.

UNIT-I POETRY

(Inst. Hrs : 16)

Robert Browning	Andrea Del Sarto
Tennyson	The Lotus Eaters
Arnold	The Scholar Gypsy
Rossetti	The Blessed Damozel

UNIT II POETRY

(Inst. Hrs : 08)

Hopkins	The Windhover
Eliot	The Journey of the Magi
Larkin	Church Going
Auden	The Unknown Citizen

UNIT III PROSE

(Inst. Hrs :08)

Macaulay	Goldsmith
Yeats	Preface to Rabindranath Tagore

UNIT IV DRAMA

(Inst. Hrs : 20)

Shaw	The Doctor's Dilemma
Osborne	Luther

UNIT V FICTION

(Inst. Hrs : 20)

Somerset Maugham	The Razor's Edge
Graham Greene	The Power and the Glory

Books for Reference :

Hugh Walker - Literature of the Victorian Era
Pelican Guide to The history of English Literature Volume 6 and 7

<https://fortnightlyreview.co.uk/2013/05/introduction-gitanjali/>
<http://www.sparknotes.com/poetry/browning/section10/>
<https://www.poetryfoundation.org/poems/43606/the-scholar-gipsy>
<http://www.bookrags.com/studyguide-razors-edge/#gsc.tab=0>
<https://literariness.org/tag/summary-of-john-osbornes-play-luther/>

Course Name - Victorian and Modern British Literature	Course Code – P3R2EGCC9	Knowledge Level
On completion of the course, students will be able to		
CO1	develop a taste for Victorian and Modern Literature.	K6
CO2	perceive the paradigm shift from Victorianism to Modernism.	K6
CO3	analyse Literature from a socio political context.	K4
CO4	assess the linguistic virtuosity of modern literature.	K5
CO5	discuss issues in the light of movements/ ideologies.	K6

Title of the Course : Victorian and Modern Bri Literature						Course code : P1R2EGCC9					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	3	2	2	1	2	3	3	2	2.3
CO – 2	2	1	3	3	2	2	3	2	2	3	2.3
CO – 3	1	2	3	3	2	2	3	2	2	3	2.3
CO – 4	3	1	2	3	2	2	3	2	3	2	2.3
CO – 5	3	1	3	2	3	3	2	3	3	2	2.5
	Mean Overall Score										2.34
	Result										HIGH

M.A.ENGLISH
SEMESTER III

For the candidates admitted from the academic year 2022-2023

Title of the Course	: RESEARCH METHODOLOGY	
Category of the Course	: CORE COURSE -X	
Course Code	: P3R2EGCC10	
Nature of the Skill	: Critical, Analytical and Research Skills	
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week : 06
Credits	: 05	Total Inst. Hrs: 72

OBJECTIVES:

1	To introduce the learner to the basic concepts of Research Methodology
2	To impart skills of right documentation
3	To introduce learners to stylistic analysis
4	To enable the learner to respond to different types of writing
5	To provide learners a basic understanding of common rhetorical devices

UNIT I **(Inst. Hrs :15)**

Definition, Scope and Typologies of Research- Scientific, Social and Literary Research.

UNIT II **(Inst. Hrs :15)**

Stages – Identification of Topic- Data Collection – Primary and Secondary data- Sources of Data- Note-taking –Documentation.

UNIT III **(Inst. Hrs :15)**

Composing the thesis- Structure -Chapter scheme-Collation and Correlation of Consolidation of Data-Point of View-Continuity and Consistency- Logical reasoning-Coherence and Coordination among Chapters.

UNIT IV **(Inst. Hrs :15)**

Thesis Writing – Documentation - Review and Revision - Style and Language - The Final Proof - Proof Reading

UNIT V **(Inst. Hrs :12)**

Avoiding Plagiarism – IPR - Research and Publication Ethics.

Books for Reference :

1. Anderson etal Thesis and Assignment Writing
2. Margaret Iverson Research Paper-Simplified
3. MLA's Handbook
4. The Holt Guide to English

Web Resources :

<http://questmeraki.com/identifying-a-research-topic/>

https://www.ldeo.columbia.edu/~martins/sen_sem/thesis_org.html

https://dimewiki.worldbank.org/Research_Documentation#:~:text=Research%20documentati on%20provides%20the%20context,type%20of%20research%20output%20produced.

<https://cmsw.mit.edu/writing-and-communication-center/avoiding-plagiarism/>

OUTCOME:

Course Name - Research Methodology	Course Code – P3R2EGCC10	Knowledge Level
On completion of the course, students will be able to		
CO1	appraise topics for research.	K5
CO2	choose right patterns of documentation.	K6
CO3	analyze passages stylistically.	K4
CO4	criticize different types of discourse.	K5
CO5	categorize rhetorical devices .	K4

Relationship Matrix for CO, PO, PSO

Title of the Course : Research Methodology						Course code : P1R2EGCC10					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	2	3	3	1	3	3	2	2	2.4
CO – 2	3	2	2	3	1	2	3	3	2	2	2.3
CO – 3	2	3	3	2	3	3	3	1	2	3	2.5
CO – 4	3	2	1	3	3	2	2	3	2	3	2.4
CO – 5	1	3	2	3	3	2	3	3	2	3	2.5
	Mean Overall Score										2.42
	Result										HIGH

M.A.ENGLISH
SEMESTER III

For candidates admitted from the academic year 2022-2023

Title of the Course : SUBALTERN STUDIES
Category of the Course : CORE COURSE -XI
Course Code : P3R2EGCC11
Nature of the Skill : Critical and Perceptive Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 05

Hrs / Week : 06
Total Inst. Hrs: 72

OBJECTIVES:

1	To introduce learners to the basic concepts like Marginalization, oppression etc.
2	To make the learner aware of the multi-tonal aspects of Dalit Writing.
3	To sensitize the learner to manipulation of Language and form by Dalit writers.
4	To encourage the learner to contemplate on issues of social justice.
5	To make the learner see Dalit Writing from various perspectives.

UNIT – 1

(Inst. Hrs:12)

The concepts and Dimensions of Subaltern Literature, The Temporality and Universality of Subalternity, The contemporary revival of interest – concepts like Hegemony, Subjugation, Stereotyping, marginalization, exploitation, suppression, resistance, compromise, social justice – social, economic and political dimensions

UNIT -II Prose

(Inst. Hrs:15)

Dr.Ambedkar : “Castes in India” from Writings and Speeches (Vol.1, Part I)

Bell Hooks : “Killing Rage”

Gayathri Spivak : Can the Subaltern Speak?

UNIT –III Poetry

(Inst. Hrs:10)

Bernard Dadie : I Thank You God
David Rubadiri : A Negro Labourer in Liverpool
Langton Hughes : The Negro Speaks of Rivers
Yasmine Goonaratne : There was a Country

UNIT –IV – Drama

(Inst. Hrs:20)

Lorraine Hansberry : Raisin in the Sun
Mahesh Dattani : Tara

UNIT –V - Fiction

(Inst. Hrs:15)

Amrita Pritam : Stench of Kerosene
Arunnathi Annadurai : Chevazhai
Meena Kanthaswamy : When I Hit You

Books for Reference:

M.H. Abrams : A Glossary of Literary Terms

<https://studymoose.com/summary-of-spivaks-essay-can-the-subaltern-speak-essay>
<https://towardswriting.blogspot.com/2020/02/there-was-country.html?m=1>
<https://studymoose.com/stench-of-kerosene-by-amrita-pritam-essay>
<https://poemanalysis.com/bernard-dadie/i-give-you-thanks-my-god/#:~:text=%E2%80%9CI%20Give%20You%20Thanks%20My%20God%E2%80%9D%20by%20Bernard%20Dadi%C3%A9%20describes,form%20that%20he%20is%20in>
<https://www.gradesaver.com/killing-rage-ending-racism/study-guide/summary>
<https://www.myexamsolution.com/2020/02/tara-summary-characters-themes.html?m=1>
<https://www.nytimes.com/2020/03/17/books/review/when-i-hit-you-meena-kandasamy.html>

Course Name - Subaltern Studies	Course Code – P3R2EGCC11	Knowledge Level
On completion of the course, students will be able to		
CO1	discuss Dalit issues from an ideleogical angle.	K6
CO2	analyse Dalit Writing in its Tonal richness.	K4
CO3	assess Dalit Writing from the linguistic and rhetorical angle.	K5
CO4	develop a broad perception on issues of social justice.	K6
CO5	interpret Dalit Writing from various angles.	K5

Title of the Course		Subaltern Studies					Course code : P1R2EGCC11				
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	2	2	3	3	2	2	3	1	2.3
CO – 2	1	3	2	3	2	2	2	3	3	3	2.4
CO – 3	2	3	1	3	3	1	3	2	2	2	2.2
CO – 4	2	1	3	3	2	1	3	3	2	3	2.3
CO – 5	3	2	1	3	2	2	3	2	3	2	2.3
	Mean Overall Score										2.30
	Result										HIGH

**M.A.ENGLISH
SEMESTER III**

For candidates admitted from the academic year 2022-2023

Title of the Course : LITERARY THEORY AND CRITICISM
Category of the Course : CORE COURSE -XII
Course Code : P3R2EGCC12
Nature of the Skill :Reading and Critical Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To give students a historical perspective on the evolution of Literary Theory and Criticism.
2	To make them perceive the similarities and distinctions among various approaches to literary study.
3	To expose them to key critical concepts as they impinge on creativity/appreciation.
4	To introduce them to literary theories and critical schools.
5	To make them perceive the limits of critical theory and critical interpretations.

UNIT – I **(Inst. Hrs :15)**

Aristotle : Poetics (Epic and Tragedy)
Tholkappiam : Porul Adikaram
Sidney : Apology for Poetry

UNIT -2 **(Inst. Hrs :20)**

Dryden : Preface to the Fables
Dr.Johnson : Preface to Shakespeare
Wordsworth and Coleridge – Their ideas on Imagination , Fancy- the aspects of Romanticism – Sense of Wonder , The Supernatural , Poetic Language etc.

UNIT – 3 **(Inst. Hrs :17)**

Arnold : The Study of Poetry
Eliot : Tradition and the Individual Talent
Frye : The Archetypes of Literature

UNIT – 4 – Literary Theory **(Inst. Hrs :10)**

Peter Barry : Beginning Theory (Chapters Two to Six)
Chapter-2-Structuralism
Chapter-3-Post-Structuralism and Deconstruction
Chapter-4-Post-Modernism
Chapter-5-Psycho-analytic Criticism
Chapter-6-Feminist Criticism

UNIT -5 Literary Theory **(Inst. Hrs :10)**

Peter Barry : Beginning Theory (Chapters Eight to Thirteen)
Chapter8- Marxist Criticism
Chapter9- New Historicism and Cultural Materialism
Chapter10- Post-Colonial Criticism
Chapter11- Stylistics
Chapter12-Narratology
Chapter13- Eco Criticism

Enright and Chickera -	English Criticism
Peter Barry -	Beginning Theory
Wimsatt and Brooks -	Literary Criticism: A Short History

<https://www.litcharts.com/lit/poetics/summary>
<http://albertsliterature.blogspot.com/2012/02/northrop-frye-archetypes-of-literature.html?m=1>
<https://reflectionsonbooksfilmsandmore.wordpress.com/2012/12/15/beginning-theory-an-introduction-to-literary-and-cultural-theory-by-peter-barry/>
<https://litaid.com/summary-of-johnsons-preface-to-shakespeare/>

Course Name - Literary Theory and Criticism	Course Code – P3R2EGCC12	Knowledge Level
On completion of the course, students will be able to		
CO1	evaluate the scope and efficacy of various literary approaches.	K5
CO2	compare and contrast the ideology behind various critical schools.	K3
CO3	estimate the mutual link between creativity and criticism.	K6
CO4	analyze and discuss the implications of movements like symbolism, imagism, realism, etc.	K4
CO5	perceive the limits of literary interpretation as well as the need to cope with expanding horizons.	K5

Title of the Course		Literary Theory and Criticism					Course code : P1R2EGCC12				
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	1	3	2	2	3	2	3	3	2	2.3
CO – 2	3	2	1	3	3	2	3	3	2	3	2.5
CO – 3	3	3	1	2	3	3	2	2	3	3	2.5
CO – 4	1	2	3	2	3	3	2	3	2	3	2.4
CO – 5	2	3	3	2	2	1	2	3	2	2	2.2
	Mean Overall Score										2.38
	Result										HIGH

M.A.ENGLISH
SEMESTER III
For candidates admitted from the academic year 2022-2023

Title of the Course : GRAMMAR FOR COMMUNICATION
Category of the Course : SKILL ENHANCEMENT COURSE - I
Course Code : P3R2EGSEC 1:1
Nature of the Skill : Communicative and Linguistic Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 03 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To introduce the learner to the grammar of communication.
2	To sensitize the learner to field, mode and situation.
3	To equip the learner with a repertoire of structures for various situations.
4	To enable them to compose short dialogues, interviews, etc.
5	To refresh learners skills in vital areas of grammar.

UNIT -I **(Inst. Hrs :15)**

Revision of Parts of Speech- Question Tags-Types of Sentences- Idioms and Phrases- Paragraph Writing (N.Krishnaswamy , Modern English Grammar and Usage)

UNIT –II **(Inst. Hrs :14)**

Verb-Regular-Irregular-Time-Tense- Aspect-Duration-Frequency-Condition and Contrast- Adjective Patterns-Sentence-Cleft sentences

UNIT- III **(Inst. Hrs :15)**

Subjunctives-Conditionals-Negation-Noun Clauses- Adjectival and Adverbial Clauses- Relative Clauses- Passivization.

UNIT IV **(Inst. Hrs :14)**

Communication- Spoken and Written – Determinants of Style – Field, Mode, Tone, Modulation of Language and Style – Degrees of Familiarity and Formality

UNIT – V **(Inst. Hrs :14)**

Writing Dialogues – Conversations – Debates and Group / Panel Discussions

Books for Reference :

Geoffrey Leech -A Communicative Grammar of English
N. Krishnaswamy -Guide to Modern English Grammar, Usage and Composition

Web Resources

https://www.academia.edu/38610980/A_communicative_grammar_of_english_by_geoffrey_leech
<https://www.e2f.com/blog/levels-of-formality-across-languages>
<https://www.thoughtco.com/subjunctive-mood-grammar-1692151>
<https://www.albert.io/blog/relative-clauses/>

OUTCOME:

Course Name - Grammar for Communication	Course Code – P3R2EGSEC 1:1	Knowledge Level
On completion of the course, students will be able to		
CO1	understand the communication process.	K2
CO2	apply communicative strategies to suit situations.	K3
CO3	create messages using appropriate structural patterns .	K6
CO4	take part in dialogues, debates and group discussions.	K4
CO5	evaluate and use appropriate devices for effective communication.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course : Grammar for Communication						Course code : P1R2EGSEC 1:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	3	1	2	2	3	3	2	2.3
CO – 2	2	2	3	2	2	3	1	2	2	3	2.2
CO – 3	2	3	3	1	1	2	2	3	2	2	2.1
CO – 4	3	1	2	2	3	3	3	2	3	3	2.5
CO – 5	1	3	2	3	3	3	2	3	2	2	2.4
	Mean Overall Score										2.30
	Result										HIGH

M.A.ENGLISH
SEMESTER IV
For candidates admitted from the academic year 2022-2023

Title of the Course : ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Category of the Course : CORE COURSE -XIII

Course Code : P4R2EGCC13

Nature of the Skill : Critical and Study Skills

Marks : CIA: 25 +Ext: 75 = 100

Hrs / Week : 06

Credits : 05

Total Inst. Hrs: 72

OBJECTIVES:

1	To give learners an understanding of key critical terms.
2	To revise the features and the conventions of various genres.
3	To refresh their understanding of literary movements and historical evolution of English Literature.
4	To make them see the European and Oriental influences on English Literature.
5	To review the key terms in grammar, linguistics, poetics and rhetoric.

UNIT I

(Inst. Hrs:14)

Chaucer to Elizabethan Age

UNIT II

(Inst. Hrs:14)

Augustan to Romantic Age

UNIT III

(Inst. Hrs:15)

Victorian to Modern Age

UNIT IV

(Inst. Hrs:15)

Contemporary Age

UNIT V

(Inst. Hrs:14)

Literary Criticism

Books for Reference:

Bennet and Rufus -NET SET GO All sections
M.H . Abrams -A Glossary of Literary Terms

Web Resource:

<https://literaryterms.net/glossary-of-literary-terms/>
<https://englishsummary.com/course/literary-criticism-notes/>
http://www.pinkmonkey.com/studyguides/subjects/euro_his/contents.asp

Course Name – English Literature for Competitive Examinations	Course Code – P4R2EGCC13	Knowledge Level
On completion of the course, students will be able to		
CO1	critically discuss the terminology used in literary analysis and criticism.	K6
CO2	evaluate genres, their conventions and social roots.	K5
CO3	analyze literary movements, their genesis, evolution and mutual influence.	K4
CO4	discuss the international character of movements and genres.	K6
CO5	maximize their understanding of grammatical and linguistic terminology.	K6

[illegible]

Title of the Course English Literature for Course code : P1R2EGCC13 Competitive Examinations											
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	1	2	3	3	2	3	2	3	2.4
CO – 2	3	1	3	2	3	3	2	2	3	2	2.4
CO – 3	2	1	3	3	3	2	3	2	2	3	2.4
CO – 4	1	3	2	1	3	3	2	2	2	3	2.2
CO – 5	2	3	3	1	3	1	3	3	2	2	2.3
	Mean Overall Score										2.34
	Result										HIGH

**M.A.ENGLISH
SEMESTER IV**

For candidates admitted from the academic year 2022-2023

Title of the Course	: TRANSLATION STUDIES	
Category of the Course	: CORE COURSE -XIV	
Course Code	: P4R2EGCC14	
Nature of the Skill	: Reading and Translation Skills	
Marks	: CIA: 25 +Ext: 75 = 100	Hrs / Week : 06
Credits	: 05	Total Inst. Hrs : 72

OBJECTIVES:

1	To expose the learner to the basics of Translation Studies.
2	To give the learner a historical perspective on the development of Translation Studies.
3	To make the learner see the problems in translating different types of works.
4	To enable the learner to translate passages from English to the mother tongue and vice versa.
5	To enable the learner to evaluate translations.

UNIT I **(Inst. Hrs :15)**

Translation Studies – Definition and Scope- Types of Translation – Jacobson’s Typology of Translation- Transfer,- Transcreation -Transliteration- Paraphrases-Levels of Translation- Decoding and Recoding-Product and Process.

UNIT II **(Inst. Hrs :15)**

Equivalence -Layers-Lexical-Syntactic-Semantic-Rhetorical-Stylistic-Pragmatic.
Theories - Possibility? Approximation- SL/TL Synchronicity-Popovic-Nida-Neubert

UNIT III **(Inst. Hrs :15)**

History of Translation Studies- Classical Period-Medieval Period-The Renaissance-18th and 19th Century- The Modern Period.

UNIT IV **(Inst. Hrs :15)**

Problems in Translating Prose and Fiction, Poetry, Drama, Scientific texts-Bible Translation- Translation for Media and Internet-Machine Translation.

UNIT V **(Inst. Hrs :12)**

Limits of Translation-Untranslatability-Practical Exercise from Tamil to English and Vice Versa.

Books for Reference:

- | | | |
|----------------------------|---|------------------------------------|
| 1. Theodore Savory | - | Art of Translation |
| 2. Susan Bassnet & Mcguire | - | Translation Studies(Methuen) |
| 3. J.C.Catford | - | A Linguistic Theory of Translation |
| 4. | | |

Web Resources:

<https://www.studocu.com/row/document/lahore-university-of-management-sciences/english-literature/types-of-translation/10371681>
<https://www.getblend.com/blog/translation-equivalence/>
<https://marielebert.wordpress.com/2016/11/02/translation/>
<https://www.biblestudytools.com/bible-versions/?amp>
<https://www.languagehumanities.org/what-is-untranslatability.htm>

OUTCOME:

Course Name - Translation Studies	Course Code – P4R2EGCC14	Knowledge Level
On completion of the course, students will be able to		
CO1	survey the theories on Translation Studies and the issues involved therein.	K4
CO2	perceive the historical evolution of Translation and Translatology.	K5
CO3	infer the problems in translating different types of works.	K4
CO4	take part in translation activity.	K3
CO5	evaluate translations critically.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course : Translation Studies						Course code : P1R2EGCC14					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	3	3	2	2	1	3	2	2	3	2.4
CO – 2	3	1	2	2	3	3	1	2	3	2	2.2
CO – 3	2	3	3	2	3	3	1	3	1	2	2.3
CO – 4	1	2	3	3	2	2	3	2	2	3	2.3
CO – 5	2	3	1	2	3	3	2	3	3	2	2.4
	Mean Overall Score										2.32
	Result										HIGH

**M.A.ENGLISH
SEMESTER IV**

For candidates admitted from the academic year 2022-2023

Title of the Course : PROJECT WORK
Category of the Course : DISCIPLINE SPECIFIC COURSE
Course Code : P4R2EGCCPW
Nature of the Skill : Research and Critical Evaluation
Marks : CIA : 25 +Ext: 75 = 100
Credits : 08

OBJECTIVES:

1	To give the learners practical experience in the Research Process from data-collection to Report Writing.
2	To serve as a practicum for the paper on Research Methodology.
3	To promote learner's ability to analyze and synthesize literary data and collate and correlate information to arrive at a point of view.
4	To give the learner practice in Report Writing with due attention to style and documentation.
5	To enable learners to interpret and analyze texts on their own.

OUTCOME:

Course Name - Project Work	Course Code - P4R2EGCCPW	Knowledge Level
On completion of the course, students will be able to		
CO1	take up further research.	K4
CO2	compare and contrast, analyze and synthesize, posit hypotheses and test them with suitable procedures.	K3
CO3	develop the ability to reason out issues avoiding all pitfalls of reasoning.	K6
CO4	distinguish noise from messages and filter out the truth from all sophistry.	K4
CO5	discuss issues from various points of view.	K6

Relationship Matrix for CO, PO, PSO

Title of the Course		Project Work				Course code : P4R2EGCCPW					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	3	2	1	3	2	3	3	2	2.4
CO – 2	1	3	2	3	3	3	2	2	2	3	2.4
CO – 3	3	2	3	3	3	1	2	3	3	2	2.5
CO – 4	2	3	3	2	3	3	1	2	3	2	2.4
CO – 5	2	3	1	3	2	2	3	2	3	2	2.3
	Mean Overall Score										2.40
	Result										HIGH

**M.A.ENGLISH
SEMESTER IV**

For candidates admitted from the academic year 2022-2023

Title of the Course : JOURNALISM AND MASS MEDIA
Category of the Course : GENERIC ELECTIVE COURSE -I
Course Code : P4R2XXGEC1
Nature of the Skill : Employability and Critical Thinking
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 03 **Total Inst. Hrs:72**

OBJECTIVES:

1	To make the learner understand the journalistic operations and the role of different personnel.
2	To expose the learner to the different fields of journalism and mass media, their protocols and ethics.
3	To enable the learner to compose headlines, intros/leads and news stories, opinion pieces, reviews, etc.
4	To introduce the learner to the legal aspects of journalism
5	To fit learners to various jobs in journals and mass media.

UNIT I

(Inst. Hrs:14)

Introduction and History of Journalism – Role of the Press – Freedom of the Press.
Introduction to Mass Media – Growth and Development of Mass Media- their Importance and Impact- Growth of Digital Media

UNIT II

(Inst. Hrs:14)

News Gathering – Reporters –Agencies – Beats –Digital Reporting - Scoops –Interviews – Press Conference –Embargo – Free Lancing – Advertising – Advertising Concepts.

UNIT III

(Inst. Hrs:15)

Editorial Hierarchy –Duties of Various Editors – Mechanism of Editing –Digital Editing - Ethics of Journalism – Press Council

UNIT IV

(Inst. Hrs:15)

Electronic Media – Radio, TV – Different Types of Radio and TV Programs –Internet – Application and Potential of Internet.

UNIT V

(Inst. Hrs:14)

Language of Journalism and Mass Media – Journalistic Style – Headline Writing –Different types of Leads Opinion Pieces –Qualities of Good Journalism

Books for Reference:

1. Pathanjali Sethi -Professional Journalism
2. R.Parthasarathy -Basic Journalism
3. D.S.Mehta -Mass Communication and Journalism
4. Seema Hasan - Mass Communication-Principles and Concepts

<https://mydigitalnews.in/The-growth-of-mass-media-journalism-and-mass-communications>
https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3128134
<https://www.writersbureau.com/writing/what-is-freelance-journalism.html>
<https://www.nimcj.org/blog-detail/6-important-types-of-beats-in-journalism.html>
<http://blogs.chatham.edu/bestpracticesinstrategiccommunication/2019/02/04/qualities-of-a-good-journalist/>

Course Name - Journalism and Mass Media	Course Code – P4R2XXGEC1	Knowledge Level
On completion of the course, students will be able to		
CO1	survey the journalistic process.	K3
CO2	distinguish various reporting styles vis-a vis content.	K3
CO3	appraise headlines, leads and news stories.	K5
CO4	discuss issues on libel privilege, contempt of court etc.	K6
CO5	choose appropriate strategies for composing headlines, leads etc.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course: Journalism and Mass Medi						Course code : P1R2EGGEC1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	1	3	3	2	2	3	3	2	3	2.4
CO – 2	3	3	2	1	3	2	2	3	3	3	2.5
CO – 3	1	2	3	2	3	3	3	2	3	2	2.4
CO – 4	2	3	1	2	3	3	2	3	2	3	2.4
CO – 5	3	1	2	3	2	3	2	3	2	2	2.3
	Mean Overall Score										2.40
	Result										HIGH

M.A.ENGLISH
SEMESTER I
For the candidates admitted from the academic year 2022-2023

Title of the Course : LITERATURE AND SOCIETY
Category of the Course : DISCIPLINE SPECIFIC ELECTIVE-I
Course Code : P1R2EGDSE1:2
Nature of the Skill : Reading and Critical Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 06
Credits : 06 **Total Inst. Hrs** : 72

OBJECTIVES:

1	To introduce learners to seminal texts in the sociological approach to literature.
2	To sensitize learners to the dialectical relationship between society and literature.
3	To enable students to assess the impact of Marxism on literary studies.
4	To make learners meditate on the positive and negative features of social structures- both capitalist and socialist, as reflected in the literature.
5	To make learners capable of discoursing on literature in relation to society.

UNIT -1 **(Inst. Hrs :14)**

F.R . Leavis Literature and Society
Wellek and Warren Literature and Society

UNIT -2 **(Inst. Hrs :14)**

T.S Eliot Notes towards a Definition Of Culture
Edmund Wilson Marxism and Literature

UNIT – 3 **(Inst. Hrs :14)**

George Orwell Politics and the English Language
Leslie Fielder The Middle against Both The Ends

UNIT – 4 **(Inst. Hrs :14)**

Aurobindo Renaissance in India (First Lecture)

UNIT -5 **(Inst. Hrs :16)**

Chinua Achebe Colonialist Criticism
Harry Levin Towards the Sociology of the Novel

Books For Reference:

Wellek and Warren The Theory of Literature
Raymond Williams Culture and Society

Web Resources

<https://unreadpoetsociety.com/2020/05/07/f-r-leaviss-essay-on-literature-and-society/>
<https://www.bachelorandmaster.com/criticaltheories/colonialist-criticism-commentary.html#.Ymz47hjhWDY>
<https://literariness.org/2016/04/12/marxism-and-literary-theory/>
<http://khushalidave8.blogspot.com/2016/11/sri-aurobindos-renaissance-in-india.html?m=1>

OUTCOME:

Course Name - Literature and Society	Course Code – P1R2EGDSE1:2	Knowledge Level
On completion of the course, students will be able to		
CO1	compare and contrast various sociological theories on literary creation and reception.	K5
CO2	critically assess the nexus between social structures and literary expressions.	K5
CO3	evaluate the impact of modern ideologies including Marxism on society and literary creation and criticism.	K5
CO4	criticize the prevailing social ethos and to lobby for reform.	K5
CO5	justify the sociological approach in their projects and theses.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course: Literature and Society						Course code : P3R2EGDSE1:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	1	2	3	3	3	2	2	1	2	2.2
CO – 2	2	1	3	2	2	2	3	3	2	3	2.3
CO – 3	3	2	1	3	2	3	3	2	3	1	2.3
CO – 4	2	3	2	3	3	3	2	3	2	2	2.5
CO – 5	3	1	2	2	2	3	3	2	1	3	2.2
	Mean Overall Score										2.30
	Result										HIGH

**M.A.ENGLISH
SEMESTER III**

For candidates admitted from the academic year 2022-2023

Title of the Course : DIASPORIC LITERATURE
Category of the Course : SKILL ENHANCEMENT ELECTIVE
Course Code : P2R2EGDSE2:2
Nature of the Skill : Critical and Evaluative Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 06

Hrs / Week : 06
Total Inst. Hrs : 72

OBJECTIVES:

1	To introduce learners to Diasporic Literature and the underlying concepts.
2	To sensitize them to the multivalency of Diasporic writing.
3	To make learners understand the psychological and sociological issues involved in Diasporic writing.
4	To make them see the cultural encounter and synthesis in Diasporic writing.
5	To enable learners to read other works in the field.

UNIT I (Inst. Hrs :10)

Basic concepts- Migration – Types – Immigration and Emigration – Diaspora(Voluntary and Forced)- Identity Crisis- Acculturation – Marginalization- Inclusion- Cultural Orphanage.

UNIT II PROSE (Inst. Hrs :10)

V.S.Naipaul In a Free State, Nobel Prize Banquet Speech
Stuart Hall Cultural Identity and Diaspora

UNIT III POETRY (Inst. Hrs :12)

Derek Walcott A Far Cry From Africa
Edwin Thumboo Gods Can Die, The Exile
A.M.Klein Indian Reservation: Caughnawaga

UNIT IV DRAMA (Inst. Hrs :20)

Uma Parameswaran Sons Must Die
Lorraine Hansberry A Raisin in the Sun

UNIT V FICTION (Inst. Hrs :20)

M.G.Vassanji Book of Secrets
Rohinton Mistry Such a Long Journey

BOOK FOR REFERENCE:

Rainer Baubock & Thomas Faist - Diaspora and Transnationalism - Concepts, Theories and Methods(Amsterdam University Press)

<https://www.sparknotes.com/lit/raisin/summary/>
<https://www.englitmail.com/2019/08/the-book-of-secrets-study.html?m=1#:~:text=This%20third%20novel%2C%20The%20Book,tale%20that%20flows%20through%20lives>
<https://poemanalysis.com/derek-walcott/a-far-cry-from-africa/>
<https://www.supersummary.com/such-a-long-journey/summary/>
<https://phdessay.com/stuart-halls-cultural-identity-and-diaspora/>

Course Name - Diasporic Literature	Course Code - P3R2EGDSE2:2	Knowledge Level
On completion of the course, students will be able to		
CO1	assesses the ideological implications of Diasporic writing.	K5
CO2	evaluate critically the thematic and tonal dimension of Diasporic literature.	K5
CO3	estimate the psychological and sociological value of Diasporic texts.	K5
CO4	perceive the varying degrees of encounter and synthesis in Diasporic experience.	K5
CO5	develop a taste for reading and interpreting Diasporic literature.	K6

Title of the Course: Diasporic Literature						Course code : P3R2EGSEC1:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	3	2	1	3	3	2	2	1	2	2.2
CO – 2	2	3	3	1	2	2	2	1	2	3	2.1
CO – 3	3	2	1	2	3	1	2	2	3	3	2.2
CO – 4	2	1	2	3	2	3	3	2	3	3	2.4
CO – 5	3	3	2	3	3	3	2	2	3	3	2.7
	Mean Overall Score										2.32
	Result										HIGH

**M.A.ENGLISH
SEMESTER III**

For candidates admitted from the academic year 2022-2023

Title of the Course	: READING AND WRITING SKILLS	
Category of the Course	: SKILL ENHANCEMENT COURSE-I	
Course Code	: P3R2EGSEC1:2	
Nature of the Skill	: Reading and Writing Skills	
Marks	: CIA: 25 +Ext: 75 = 100	Hrs / Week : 06
Credits	: 06	Total Inst. Hrs : 72

OBJECTIVES:

1	To fine tune the reading and writing skills of students.
2	To make them understand the process of reading, various kinds of reading, etc.
3	To enable them to read with varying degrees of speed and comprehension.
4	To help them cultivate habits of fast efficient reading .
5	To make them see the various stages in the process of writing and become efficient writers.

UNIT - I **(Inst. Hrs :10)**

The Reading Process – Reading Efficiency , speed

UNIT – 2 **(Inst. Hrs :16)**

Different Types of Reading, Browsing , Skimming, Scanning , Extensive and Intensive Reading , Perceptive Reading ,15 passages for Reading Comprehension Practice (To be prepared by the Department)

UNIT – 3 **(Inst. Hrs :16)**

Reading Short Poems, dramatic scenes and critical Texts with understanding and evaluation , training to be given with suitable specimens like The Solitary Reaper ,Toys , Lochinvar, Patriot, Fidelity, speeches like The Gettysburg Address, A Glorious Has Departed, What Kind Peace Do we Want etc and Dramatic Scenes like The Forum Scene in Julius Ceaser, The Court Scene in The Merchant of Venice or Short One Act Plays and Stories.

UNIT – 4 **(Inst. Hrs :15)**

Writing on Various Topics and from various points of view- Describing objects ,persons, processes and events ,expounding a theory or method , Arguing for and against propositions , narrating events ,episodes stories etc .Writing practice to be given with suitable exercises preceded by discussions.

UNIT – 5 **(Inst. Hrs :15)**

Writing practice with hints development, Analysis of Pros and Cons, Changes in Point of View- Writing simulated dialogues, conversations, interviews, GD's etc. Writing topical essays

ML. Tickoo Etal	-	Writing with a Purpose
Sarah Freeman	-	Communication Skills in English
Francoise Grellet	-	Developing Reading Skills
Jean Withrow	-	Effective Writing
GC Ahuja and Pramila Ahuja	-	How to Read Effectively and Efficiently

<https://www.teachingenglish.org.uk/blogs/mangay/teaching-reading-and-writing-skills>
<https://www.planetspark.in/blogs/types-of-reading-skills>
<https://www.fluentu.com/blog/english/english-writing-practice/>
<https://www.peruzinasi.com/english-study-notes-form-6-communication-skills/>

Course Name - Reading and Writing Skills	Course Code – P3R2EGSEC1:2	Knowledge Level
On completion of the course, students will be able to		
CO1	improve their reading efficiency.	K6
CO2	understand better the processes of reading and writing.	K2
CO3	maximize reading speed and efficiency.	K6
CO4	adapt reading speed to different types of texts.	K6
CO5	evaluate different writing strategies and apply them in their compositions.	K5

Title of the Course: Reading and Writing Skills						Course code : P1R2EGSEC1:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	1	2	3	2	2	2	3	2	2.2
CO – 2	1	2	3	3	2	3	3	3	2	3	2.5
CO – 3	2	3	2	2	3	3	3	3	2	3	2.6
CO – 4	2	3	3	2	3	3	2	3	2	2	2.5
CO – 5	2	2	3	3	2	2	1	2	3	2	2.2
	Mean Overall Score										2.40
	Result										HIGH